Name:

SSN or ID $\qquad$ Total Transfer Credits $\qquad$
Date


FALL 2020

NOTES:
This is an unofficial document and should be used for academic planning purposes only. All students are required to see their Academic Advisors each semester to discuss and approve their selection of courses before they register.
Due to continual program revisions mandated by accrediting agencies and/or changes in state mandated requirements, students should consult their academic advisor when selecting courses. If you need the name of your academic advisor, contact
Marielaine Mammon, Chairperson, Department of Music, Performing Arts and Music Technologies, MTC 202, 973 328-5430.

To determine the transferability of your courses to participating NJ Colleges \& Universities, access www.njtransfer.org.
*Suggested electives include BIO 127, 132, 133, PHY 118. See General Education lists for other non-science major selections.

## THEATRE TECHNOLOGY <br> \#2172 <br> Suggested Sequence by Semester

This suggested sequence does not include any required developmental courses.
Degree completion time may vary depending upon the number of credits taken each semester.

| SEMESTER I | CREDITS |  | SEMESTER II | CREDITS |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| English Composition I | ENG 111 | 3 | English Composition II | ENG 112 | 3 |
| College Algebra | MAT 110 | 3 | Computer Concepts w/Applications | CMP 135 | 3 |
| Drawing I | ART 122 | 3 | History of Theatre I | ENG 233 | 3 |
| Intro to Technical Theatre | MUS 149 | 3 | Music Recording II | MUS 167 | 3 |
| Introduction to Music Recording | MUS 165 | $\underline{3}$ | Microphone Techniques | MUS 180 | 2 |
|  |  |  | Basic Drafting | DSN 115 | $\underline{3}$ |
|  | TOTAL | 15 |  |  |  |
|  |  |  |  | TOTAL | 17 |
| SEMESTER III | CREDITS |  | SEMESTER IV | CREDITS |  |
| Laboratory Science |  | 4 | Humanities (Music) Elective |  | 3 |
| Appreciation of Musical Theatre | MUS 185 | 3 | General Psychology | PSY 113 | 3 |
| History of Design | DSN 110 | 3 | Hard Disk Recording | MUS 259 | 2 |
| Lighting Design | MUS 151 | 3 | Sound Reinforcement | MUS 251 | 3 |
| Computer-Aided Drafting | ENR 117 | $\underline{2}$ | Internship in Theatre Technology | MUS 252 | $\underline{2}$ |
|  | TOTAL | 15 |  | TOTAL | 13 |

SCIENCE: You must select at least one 4 credit laboratory science course. See attached General Education course list. You may wish to choose from the recommendations for non-science majors.

HUMANITIES (MUSIC) CHOICES: MUS 114 American Music, MUS 143 World Music \& Culture, MUS 150 Jazz History \& Styles, MUS 163 Rock History \& Culture

HONORS COURSES: You may be eligible to take honors courses. For more information, contact Prof. Laura Gabrielsen at 973-328-5459.

